



**Application for Port Permit  
General Information Form**  
City of Los Angeles Harbor Department  
Planning and Economic Development Division

Print Form

425 S. Palos Verdes Street, San Pedro, CA 90731  
P.O. Box 151, San Pedro, CA 90733-0151  
www.portoflosangeles.org

**1. Applicant Information:**

(Applicant is the person seeking or holding the entitlement)

Date

**Applicant:**   
 DBA (Doing Business As):   
 TIN # (Taxpayer ID No.):   
 Contact Person Name:   
 Phone Number:   
 Email:   
 Fax Number:

**Address:**  
 Name   
 Address   
 City  State  Zip Code

**Mailing Address: (If Different from Above)**  
 Name   
 Address   
 City  State  Zip Code

Has the Applicant previously submitted an application relating to the same site?  Yes  No

If Yes, indicate APP(s) #:

Does the Applicant have a current Permit Number?  Yes  No If Yes, indicate Permit #:

Harbor Department Property Manager Name:

\*\*You can find out what your permit number and/or who your property manager by calling: (310) 732-3860

**2. Forms Required:**

Is the Applicant:

Renewing a current permit?  Yes  No If Yes, submit Permit to Use Port Property & Environmental Forms

Amending a current permit?  Yes  No If Yes, submit Permit to Use Port Property & Environmental Forms

Applying for a new permit?  Yes  No If Yes, submit Permit to Use Port Property & Environmental Forms

Applying for a short-term use or right of entry?  Yes  No If Yes, submit Temporary Entry and Use of Harbor Department Property (TEUP) and Environmental Forms .

Does your project handle, transport, or store hazardous liquid bulk commodities?  Yes  No If Yes, submit Risk Management Forms.

**3. Project Information:**

Project Location:   
 Address/Site Location (Attach Map/Site Plan, etc)

Is the Project outside your existing permit premises?  Yes  No If, Yes please answer the following questions:

Are you requesting the space for a short period (less than 6 months)?  Yes  No If Yes, submit a TEUP.

Are you requesting the space for a more than 6 months?  Yes  No If Yes, submit Permit to Use Harbor Property Form.

Transmittal 1

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The following activities will result from the proposed project:

- Construction/Development       Event       Foreign Trade Zone Agreement  
 Soil/Water testing       Parking Request       Other:

Project Description:  
(Please be as specific as possible. If you need additional space attach additional information on a separate piece of paper)

See attached.

List all Current Uses:

Project/Event Start Date:  
(Estimated date)

Project/Event End Date:  
(Estimated date)

Estimated Project Cost:

\$36,700.00

Using Public Funds?:  Yes  No

Amount:

\$00.00

This project is an initial phase of a larger development that may occur within the next five (5) years:

- Yes  No    If Yes, attach complete project description and general plan or map covering the entire project.

The proposed project is "water-dependent" (meaning that it must be located on or near the coast to function):

- Yes  No

The following related uses will be displaced as a result of the proposed project:

- Recreational Facilities       Petroleum Operation       Commercial Businesses  
 Commercial Fishing       Other:        Not Applicable

The following alternative sites have been considered and/or evaluated for the proposed project:

None

Current number of employees at the site:

Estimated number of people at the site during construction:

Estimated number of employees at the site after project is completed:

Total number of jobs created for this project:

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**4. Forms Submitted with this Application:** Check all that apply

- Environmental Assessment Form  
 Risk Management Analysis Form  
 Application for Permit to Use Harbor Property Form  
 Application for TEUP

**Certification**

I hereby certify that the statements furnished herein and in any attached exhibits present the data and information required for this initial evaluation to the best of my ability, and that the facts, statements, and information presented are true and correct to the best of my knowledge and belief.

**FORM MUST BE SIGNED BY THE APPLICANT OR APPLICANT'S AUTHORIZED OFFICER/REPRESENTATIVE**

Date:  Signature:    
 Print Name:   
 Title:

**For Harbor Department Planning and Economic Development Use Only**

- Development     Administrative     Fee Received     Fee N/A

Divisions to Review:  RED  P&ED  EMD  PR  FM  BTD  ENG

Date Submitted: \_\_\_\_\_ Project Title: \_\_\_\_\_  
 APP# \_\_\_\_\_

**For Harbor Department Real Estate Division Use Only**

- |   |  |  |   |
|---|--|--|---|
| <input type="checkbox"/> Allow application, continue processing | <input type="checkbox"/> Generally permissible. No existing entitlement & requires application for TEUP or New Permit. | <input type="checkbox"/> Need additional information to continue processing. RED to contact applicant. | <input type="checkbox"/> Stop processing. Reason for denial attached. |
|---|--|--|---|

## **REQUIREMENTS**

### **1. Application for Port Permit General Information (see attached Application)**

**a. Check for \$500 fee payable to City of Los Angeles Harbor Department (refundable upon approval of project).**

### **b. Design of proposed Commemorative Art**

See attached copy of sketch and site plan.

The sketch is the design from which the final bas relief will be sculpted. A large format digital print will be transferred onto the sculpting clay surface. The physical dimensions of the plaque are 8 ft. x 3.5 ft. x 1 inch. Creation of the bas relief sculpture, delivery to the foundry, overseeing the mold-making process and refinement of mold detailing will be executed by nationally renowned figurative sculptor Eugene Daub, who works and resides in San Pedro. Mc3inc foundry, located in Hawthorne, CA will cast the mold in bronze and apply the surface finishes. The foundry will deliver and install the plaque at the site.

The adjacent plaque, 18 x 25 x .5 inches (approximate) will contain the names, logos, credits and contributors to the memorial's creation. The plaque will be photo-etched from hard copy in bronze and finished to complement the memorial.

The finished bronze will be thoroughly coated with industrial lacquer followed by several coats of wax. This process is included in the scope of work to be performed by the foundry. Maintenance involves routine cleaning with warm, soapy water and re-wax on low-humidity days twice a year. (Detailed information will be supplied.) Even without routine re-waxing, the lacquer will provide many decades of protection before natural oxidation occurs. Bronze is one of the most durable materials known and to some viewers, it becomes more beautiful with the passage of time. Bronze sculptures have lasted on land and underwater for thousands of years.

### **c. Detailed description of historical significance of proposed Commemorative Art to the Port of Los Angeles**

The plaque encapsulates Joe Hill's years in San Pedro (1910-13), which were marked by early labor struggles against anti-organizing sentiment that swept the nation as industrialization touched every aspect of society.

Joe Hill was an itinerant worker who migrated west as part of the work force in the mines and on the docks. Hill was one of the many Scandinavians who emigrated to the United States at the turn of the last century. San Pedro remains home to their cultural influence. Hill resided at 329 S. Beacon Street (according to the 1910 U.S. Census). He had access to the piano at Sailor's Rest Mission, also on Beacon Street, to practice and refine his songs. He was known to compose on guitar, though his preferred instrument was the violin.

From his waterfront home, his music was carried to workers across the country in Industrial Workers of the World's song cards and songbooks, which were distributed as fundraisers for 10¢ to workers and supporters. When strikers were jailed, they sang Hill's songs at the top of their lungs to attract attention to the abysmal conditions in which they were held. "Singing Jail Birds" became a term put into practice wherever workers were detained. Hill's impoverished upbringing in the seaport town of Gävle on Sweden's Baltic coast instilled in him the power of song as a unifying and inspiring force.

Music as an organizing tool has been instrumental in the American civil rights and anti-war movements. Artists such as Pete Seeger, Woody Guthrie, Bob Dylan, Joan Baez and Billy Bragg attribute the unifying power of American folk music to Joe Hill. The enduring phrase, "There'll be pie in the sky when you die," was penned by Hill in San Pedro. His unflagging and principled support of workers' rights places him uniquely in the canon of American folk music.

Joe Hill remains one of international labor's icons. He was present in San Pedro when the nascent harbor was evolving with the industrialization of seafaring commerce. Joe Hill is recognized throughout the world as an organizing pioneer who used song as his megaphone. Joe Hill's life in San Pedro is *why* the L.A. Waterfront can rightfully be called "historic." The San Pedro Waterfront will forever be remembered as the place where Joe Hill gained his voice and his legacy took hold.

The Port of Los Angeles, on behalf of the City of Los Angeles, is the home of this icon, whose songs that originated here are tied to contemporary maritime unions and the success of the Port as a global institution.

#### **d. Proposed Location(s)**

The proposed location of the Joe Hill Memorial is the existing free-standing wall at 100 W. 5<sup>th</sup> Street, San Pedro in Liberty Hill Plaza. This site is historically significant because of its proximity to the former residence of Joe Hill (no longer in existence) and its importance in the IWW dockworkers strike and the free speech struggles of 1923. The stone monument commemorating those struggles at Liberty Hill is California State Historic Landmark #1021.

#### **e. Detailed Breakdown of all anticipated costs:**

##### **ARTIST'S FEE**

Includes: Research, conceptualization, sketches, development and execution of original working drawing of Joe Hill plaque. Scan and enlargement (350%) print to actual size for sculptor to transfer to sculpting medium.

Amount: \$2,000.00

##### **SCULPTOR'S FEE**

Includes: Creation of bas relief sculpture from working drawing, all materials and tools needed to execute final mold-ready sculpture. Delivery to foundry, project management of foundry processes, coordinating delivery and installation by foundry.

Amount: \$15,500.00

## FOUNDRY FEE

Includes: Making mold from clay positive, clean-up of mold in cooperation with the sculptor, bronze casting and surface application of lacquer and finishing as per sculptor's specifications, delivery to site and installation.

Mold: \$4,620.00  
Bronze: \$11,340.00  
Installation: \$1,000.00  
Foundry Total: \$16,960.00

## CREDITS/RECOGNITION PLAQUE

Includes: Typesetting/design of secondary adjacent plaque approximately 18 x 24 x 1 inches containing credits and recognition with the names/logos of artists, contributors and donors which will be photo-etched onto bronze plaque, finished to complement the memorial.

Amount: \$2,240.00

**Total: \$36,700.00**

## IMPLEMENTATION

3. The San Pedro Bay Historical Society reserves first rights to take possession of or find an alternative site on or off Port property with the Port's approval for the Joe Hill Memorial plaque should the Port of Los Angeles decide to remove or move the plaque.

## **Addendum: Community Support, Letters of Endorsement**

Attached are letters of endorsement from community leaders and members in support of the Joe Hill Memorial in San Pedro. We have commitments for financial support from ILWU Locals 13, 63 and ILWU Pensioners and some individual community members. The International ILWU Conference held recently in Honolulu, HI passed a resolution of support for the Joe Hill Memorial in San Pedro.