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**DATE:** February 28, 2024

**SUBJECT: REQUEST FOR PROPOSALS FOR TRANSPORTER REFURBISHMENT SERVICES**

Pursuant to the TransPORTer Refurbishment Services Request for Proposals (RFP), all proposers were to submit any questions regarding this RFP by no later than February 21, 2024. Questions were to be submitted in writing, and all questions and responses were to be posted on [the Department's website](#) and [www.rampla.org](http://www.rampla.org).

Below is a list of questions received from proposers, and the Department's response:

**1. Q: We are currently verified as a SBE on Ramp LA and meet the listed requirements for VSBes. How do we go about being certified as a VSBE with the Port?**

A: A step by step guide is provide [here](#).

**2. Q: What is the allotted budget range for this project?**

A: The exact amount is TBD. The estimated budget ranges between \$200,000 and \$500,000.

**3. Q: Is there an opportunity to apply for this opportunity solely as a subcontractors?**

A: The Harbor Department will accept proposals from firms that can provide all of the requirements of the Scope of Work. Proposers are encouraged to utilize RampLA for outreach to potential subcontractors. A list of firms who have downloaded the opportunity is attached.

**4. Q: Is the scope of work for photography solely providing photographs of the assembly and disassembly of the new TransPORTer? That was all that I could find in the documentation. If so, wouldn't that be the responsibility of the contractors who build the machine (as it is part of the warranted products they're providing)? "The manual will consist of an annotated compilation of drawings (as built) and any pertinent photographs taken during the construction and installation of an exhibit. The photos will**

***illustrate the proper method for dismantling and re-assembling the exhibit and its component parts..." and "Examples of exhibits which fall under the warranty: • Photographs that fade, bubble, peel, shrink or craze " Is there any photography needed for the interactive exhibits?***

- A: The request for photography and drawings are for any new equipment that will be built by the contractor to be used in the TransPORTer. Any photography to be used in the TransPORTer as part of the interactive exhibits will be provided by the Harbor Department. The Scope of Work is not a request for photography services.

## Opportunity Downloads by Account

As of 2024-02-28 07:14:19 Pacific Standard Time/PST • Generated by Tanisha Herr

### Filtered By

Show: All opportunities

Opportunity Status: Any

Probability: All

Type equals Document Download

Opportunity ID equals 0066g00003h0ldY

Contact: Account Name ↑	Contact: Email ↑	Opportunity Tracking: Created Date	Document Name
Altura Associates LLC	chelsey.dorsett@alturaassociates.com	2/8/2024	Final RFP - TransPORter 2-8-24
aNX	darrell@a-n-x.com	2/8/2024	Final RFP - TransPORter 2-8-24
Bidnet	gbs@bidnet.com	2/9/2024	Final RFP - TransPORter 2-8-24
		2/9/2024	Tips for a Successful Proposal Submission_POLA website October 2022
Billings Jackson Studio, LLC	newyork@billingsjackson.com	2/8/2024	Final RFP - TransPORter 2-8-24
		2/8/2024	Tips for a Successful Proposal Submission_POLA website October 2022
Deltek	sourcemanagement@deltek.com	2/8/2024	Final RFP - TransPORter 2-8-24
		2/8/2024	Tips for a Successful Proposal Submission_POLA website October 2022
		2/8/2024	Final RFP - TransPORter 2-8-24
Dynamic Team Solutions	sally@dynamicteamsolutions.com	2/8/2024	Final RFP - TransPORter 2-8-24
ELITETEX,LLC	program@governmentbuy.com	2/8/2024	Tips for a Successful Proposal Submission_POLA website October 2022
Facility Brand Design	jmorris@facilitybrand.com	2/8/2024	Tips for a Successful Proposal Submission_POLA website October 2022
GM Surgical Assistant Inc	gmsurgicalassistant@gmail.com	2/13/2024	Tips for a Successful Proposal Submission_POLA website October 2022
		2/13/2024	Final RFP - TransPORter 2-8-24
		2/13/2024	Final RFP - TransPORter 2-8-24
		2/13/2024	Tips for a Successful Proposal Submission_POLA website October 2022
Grace and Gratitude Brokerage LLC	ajay.williams@gngbrokerage.com	2/26/2024	Final RFP - TransPORter 2-8-24
Hire Direct Transport	felixr33laca@yahoo.com	2/8/2024	Final RFP - TransPORter 2-8-24
HODSON STUDIO Inc	khodson@hodsonstudio.com	2/8/2024	Tips for a Successful Proposal Submission_POLA website October 2022
ISMC	info@simplegarageconversions.com	2/8/2024	Final RFP - TransPORter 2-8-24
		2/8/2024	Final RFP - TransPORter 2-8-24
		2/8/2024	Final RFP - TransPORter 2-8-24
Jessica Sterling Photography	contact@jessicasterling.com	2/8/2024	Final RFP - TransPORter 2-8-24
		2/8/2024	Tips for a Successful Proposal Submission_POLA website October 2022
Kyle Ellis	kyle@thisiskyle.com	2/8/2024	Final RFP - TransPORter 2-8-24
Liset Arias Liu	info@lisetarias.com	2/8/2024	Final RFP - TransPORter 2-8-24
MNK Studio Inc	patrick@mnkstudioart.com	2/8/2024	Final RFP - TransPORter 2-8-24
		2/8/2024	Tips for a Successful Proposal Submission_POLA website October 2022
		2/8/2024	Final RFP - TransPORter 2-8-24
North America Procurement Council Inc., PBC	sourcemanagement@napc.me	2/8/2024	Final RFP - TransPORter 2-8-24
Oui Productions	gabrielle@oui-productions.com	2/26/2024	Final RFP - TransPORter 2-8-24
Quiet Thunder Media, LLC	angela@quietthundermedia.com	2/8/2024	Final RFP - TransPORter 2-8-24
SEVENOUTSOURCE	rpalerts@gmail.com	2/15/2024	Tips for a Successful Proposal Submission_POLA website October 2022
		2/15/2024	Final RFP - TransPORter 2-8-24
The Non Slip California Company	regina.nemni@tnscc.com	2/21/2024	Final RFP - TransPORter 2-8-24
		2/21/2024	Tips for a Successful Proposal Submission_POLA website October 2022
TnT Pictures Inc	tyler@tnt-pictures.com	2/9/2024	Final RFP - TransPORter 2-8-24
Total	Count	37	