Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions

A Public Document

١.	Agency Name		Date Stamp	California 802				
	City of Los Angeles			101111				
	Division, Department, or Reg	ion (if applicable)		For Official Use Only				
	Community Relations, Harb	or Department						
	Designated Agency Contact	(Name, Title)						
	Arley Baker, Sr. Director of	ley Baker, Sr. Director of Communications & Stakeholder Engagement			Amendment (Must Provide Explanation in Part 3.)			
	Area Code/Phone Number	E-mail						
	310-732-3093	abaker@portla.org			Date of Original Filing: .	(month, day, year)		
2. Function or Event Information								
	Does the agency have a ticket policy? Yes ☒ No ☐			ace Value of	Each Ticket/Pass \$ $\frac{37}{2}$	75.00		
	Event Description: Seattle S	ms n	ate(s) 12	04 / 22	1 1			
	Provide Title/ Explanation							
	Ticket(s)/Pass(es) provided by agency? Yes □ No 区 If no: <code>Po</code>			no: Power Pl	ower Play Marketing Name of Source			
	Was ticket distribution made at the behest Yes ⊠ No ☐ If yes: Baker,			∖rlev				
	Was ticket distribution made at the behest Yes ⊠ No ☐ If yes: Baker, For the of agency official?				Official's Name (Last, First)			
	or agency emolar:							
3.	Recipients	ecipients						
	• Use Section A to identify the agency's department or unit. • Use Section B to identify				lentify an individual. • Use Section C to identify an outside organization.			
	A. Name of Agency, Department or Unit		Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy				
	.	Name of Individual (Last, First)			Identify one of the following:			
	Laura Dagaria (DOLA Era	mlay(a.a.)		Cerem	onial Role Other X	Income		
	Lauro, Rasario (POLA Employee)		2	If check	f checking "Ceremonial Role" or "Other" describe below: ertisement in LA Rams 2022 Yearbook to promote			
					g the LA Waterfront			
					onial Role Other			
				If check	ring "Ceremonial Role" or "Other" des	scribe below:		
			Nt					
	C. Name of Outside C		Number of Ticket(s)/	Describe th	e public purpose made pur	suant to the agency's policy		
	(morado dadress and	a description,	Passes					
	^							
/								
1	Vorification	\wedge]	<u> </u>				
4.	11	PC Pagulations 19044	that the distribution ast fo	orth above is in accordance				
	I have read and understand FF with the requirements.	Regulations 18944	กละ เกษ นารเกมน์เปก Set 10	orur above, is iri accordance				
	h.la-1	w Rakor		Sr. Director	05/02/22			
	Signature of Agency Head or Design		ey Baker		Sr. Director	05/02/23 (month, day, year)		
	7 ,	7	-			(, , , ,		
	Comment:							

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions



This form is for use by all state and local government agencies. The form identifies persons that receive admission tickets and passes and describes the public purpose for the distribution. This form was prepared by the Fair Political Practices Commission (FPPC) and is available at www.fppc.ca.gov.

General Information

FPPC Regulation 18944.1 sets out the circumstances under which an agency's distribution of tickets to entertainment events, sporting events, and like occasions would not result in a gift to individuals that attend the function. In general, the agency must adopt a policy which identifies the public purpose served in distributing the admissions. The Form 802 serves to detail each event and the public purpose of each ticket distribution. FPPC Regulation 18942 lists exceptions to reportable gifts, including ceremonial events, when listed on this form.

When the regulation procedures are followed, persons, organizations, or agencies who receive admissions are listed on a Form 802. Agency officials do not report the admissions on the official's Statement of Economic Interests, Form 700, and the value of the admission is not subject to the gift limit.

The Form 802 also informs the public as to whether the admissions were made at the behest of an agency official and whether the behested tickets were provided to an organization or to specific individuals.

Exception

FPPC This form is not required for admission provided to a school or university district official, coach, athletic director, or employee to attend an amateur event performed by students of that school or university.

Reporting and Public Posting

Ticket Distribution Policies: An agency must post its ticket policy on its website within 30 days of adoption or amendment and e-mail a link of the website location to FPPC at form802@fppc.ca.gov.

Form 802: The use of the ticket or pass under the policy must be reported on Form 802 and posted on the agency's website within 45 days of distribution. A link to the website location of the forms must be e-mailed to FPPC at form802@fppc.ca.gov.

The FPPC will post on its website the link to each agency's policy and completed forms. It is not necessary to send an e-mail each time a new Form 802 is posted. It is only necessary to submit the link if the posting location changes.

This form must be maintained as a public document.

Privacy Information Notice

Information requested by the FPPC is used to administer and enforce the Political Reform Act. Failure to provide information may be a violation subject to administrative, criminal, or civil penalties. All reports are public records available for inspection and reproduction. Direct questions to FPPC's General Counsel.

Instructions

Part 1. Agency Identification:

List the agency's name. Provide a designated agency contact person, their phone number, and e-mail address. Mark the amendment box if changing any information on a previously filed form and include the date of the original filing.

Part 2. Function or Event Information:

Confirm that your agency has a policy for ticket distribution. Unless the ceremonial role or income box in Part 3, Section B, is marked, this form is only applicable if your agency has a policy.

Complete all of the other required fields that identify the ticket value, description of event, date(s) and whether the ticket was provided by the agency or an outside source. If an agency official behests the tickets, the official's name is also required. Use the comment field or an attachment to explain in full.

Part 3. Ticket Recipients:

This part identifies who uses the tickets. The identification requirements vary depending upon who received the tickets and are categorized into three sections. Each section must list the number of tickets received. Use the comment field or an attachment to explain in full.

Section A. Report tickets distributed to agency staff, other than an elected official or governing board member, pursuant to the agency's policy. It is not necessary to list each employee's name, but identify the unit/department for which the employee works. The agency must describe the public purpose associated with the ticket distribution. A reference to the policy is permissible.

Section B. Report: 1) any agency official who performs a ceremonial role; 2) any agency official who reports the value as income; or 3) tickets used by elected officials and governing board members (including those distributed pursuant to the agency's policy).

Section C. Report tickets provided to an organization. The organization's name, an address (website url is permissible), and a brief description of the public purpose are required.

Agency Report of: Ceremonial Role Events and Ticket/Pass Distributions Continuation Sheet



C	ontin	uation Sheet	A Public Document					
Α	gency	Name						
City	of Los	s Angeles						
3.		Recipients • Use Section A to identify the agency's department or unit. • Use Section B to identify an individual. • Use Section C to identify an outside organization.						
	A. Name of Agency, Department or Unit		Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy				
	В.	Name of Individual (Last, First)	Number of Ticket(s)/	Identify one of the following:				
		(Last, 1 113t)	Passes	Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:				
				Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:				
				Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:				
				Ceremonial Role Other Income If checking "Ceremonial Role" or "Other" describe below:				
	C.	Name of Outside Organization (include address and description)	Number of Ticket(s)/ Passes	Describe the public purpose made pursuant to the agency's policy				